

ey all! I hope your all good and enjoying the transition into the next season.

This issue we brought in Julia Landis, a young photographer from LA to create visual story revealing life as a teen. Whether you're in your teenage years now or feeling nostalgic, we hope you enjoy this months' creative feature and reminisce over all those memories you have had whilst growing up.

Also in this issue, we have industry insiders to help guide you into becoming a top street style star as well as tips on how to make it within fashion.

Lastly, over the next couple of issues we want to move Dalliance towards a direction that allows us to reveal fashion, art and culture in a stimulating and creative way. We would love to hear your thought and ideas and what changes you would like to see, so feel free to contact us via jasmine@dalliancemagazine.com or laura@dalliancemagazine.com

Enjoy! Love Jasmine x



A ROOM

i everyone! If you've been following us from the beginning, you'll hopefully notice how a.) Dramatically different our graphics are since our first issues in early 2013, before the design-savvy Katrina came on board and how b.) We are slowly diverging from a predominately fashion saturated publication, aiming to integrate more music, art, culture and travel elements into our pages. We have a while to go (fashion is just too much fun!), but I'm excited to cover a wide range of topics and therefore attract a more varied readership, which will allow us to be more educated, challenged and inspired.

Whilst you enjoy this issue, I'll be locked in my room finishing off countless English paragraphs and Ancient History source analyses. HSC life.

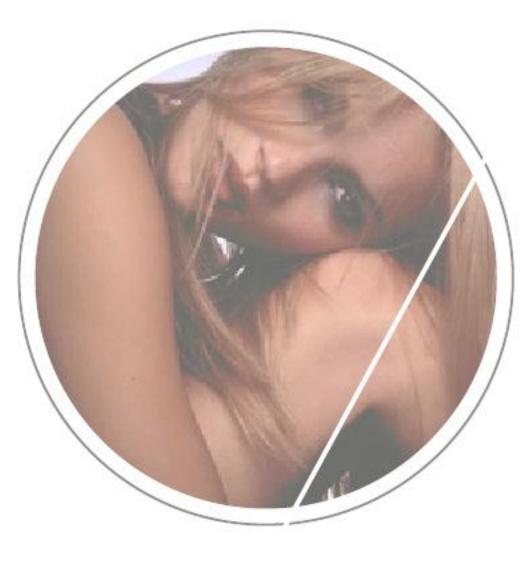
Happy reading! Love Laura x

test 1 THE ORS

# Dalliance SOLAL











"After being named Versus Versace Creative Director, say hello to @anthonyvacc + @Versace" RT via @i\_D

"Publishers, take note. @ dalliancemag's #mediakit is out of this world." RT via @issuu

"SAINT LAURENT PSYCH ROCK COLLECTION / STREET CASTING / KENT, CONNECTICUT, JULY 2014" RT via @YSL









meet the TEAM

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### CONTRIBUTORS PAGE



## Sybil Odiaka

graphic designer +writer

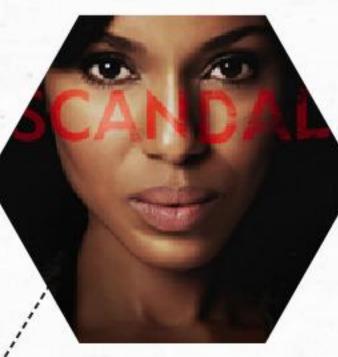
### "DALLIANCE MAGAZINE IS

a magazine worth committing to"

WHEN I WAS YOUNGER I WANTED TO BE

a singer in a band as well as the Creative Director of Vogue

TO RELAX I LIKE TO sleep



TO LISTEN
TO
The Strokes
and watch
Scandal



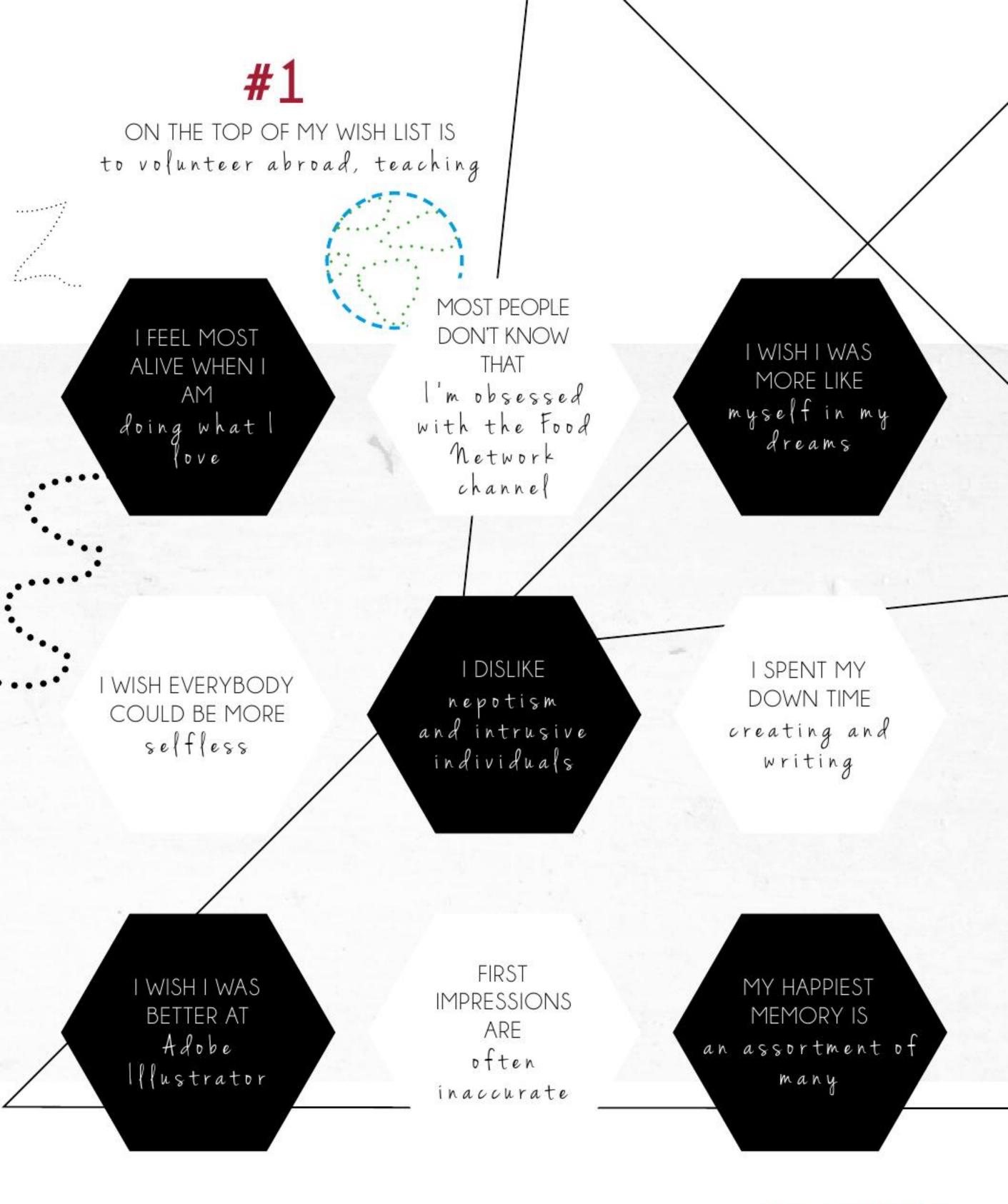
MY STYLE ICONS ARE Donyale luna, Jean Shrimpton and Kate Moss

I'M MOST INSPIRED BY

MODELLING IS something that is recommend a lot when you are lanky

I'M OBSESSED
WITH
the sixties'
fashion and
beauty





IFIHAD UNLIMITED MONEY I WOULD travel the world, discovering and supporting creative individuals of disadvantaged backgrounds

### GET IN TOUCH

TWITTER: @IHATESYBIL INSTAGRAM: @IHATESYBIL PORTFOLIO: WWW.SYBILODIAKA.CO.UK BLOG: WWW.SYBIL.INFO



# THE PE



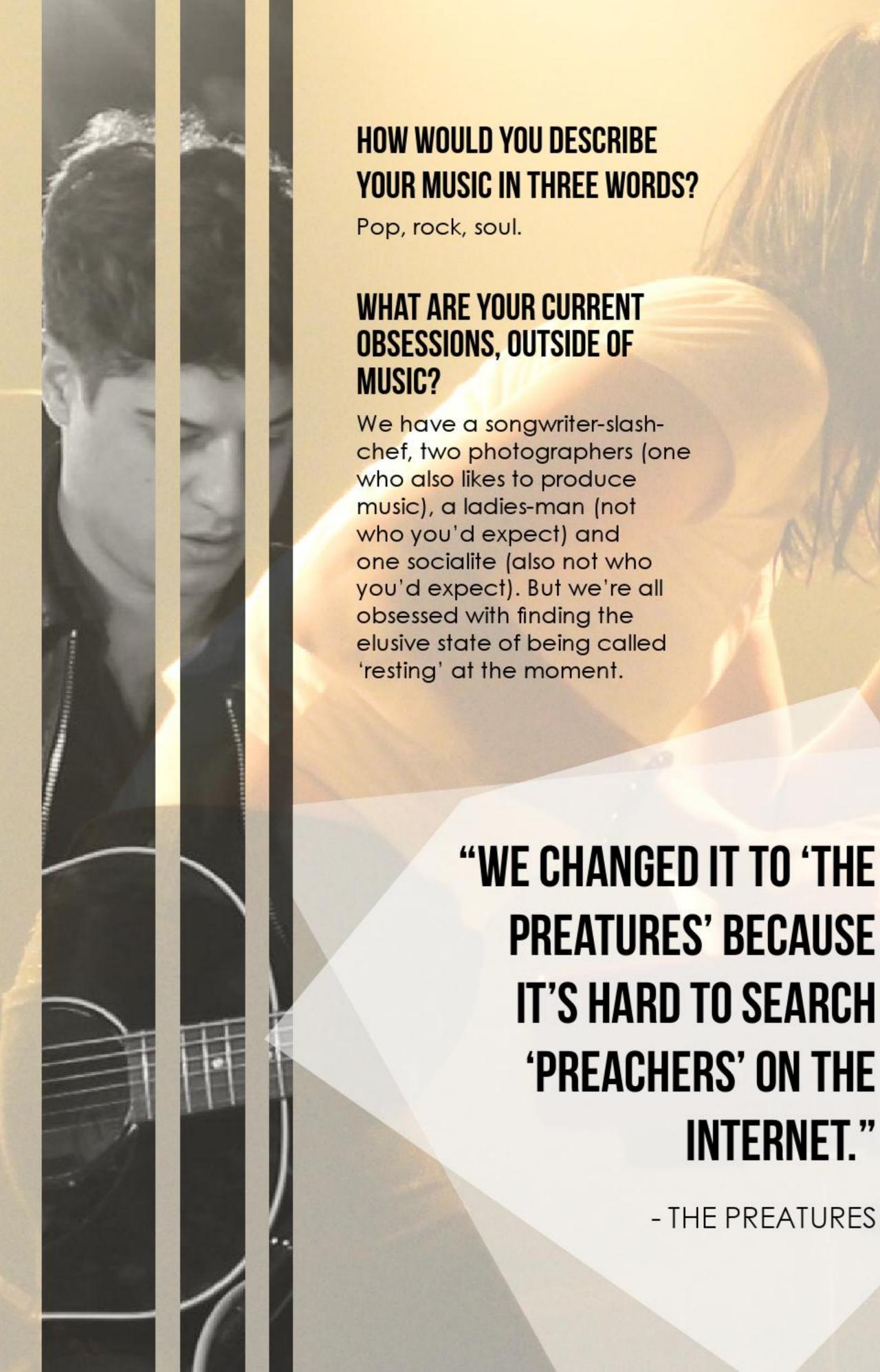


A T U R S











### WHAT'S NEXT FOR 'THE PREATURES'?

Heading to Europe/UK for a tour in February, then onto the US for another tour in April. Then we plan to make another album.

# WHAT DO YOU LIKE YOUR SONGS TO BE ABOUT?

Truth.





# IF YOU COULD TOUR WITH ANY MUSICIAN, WHO WOULD IT BE?

Someone who will happily sit in the bus and sing songs, but go to sleep when you tell them to.

















Britt McCamey

Fashion editor of i-D Australia, stylist & photographer





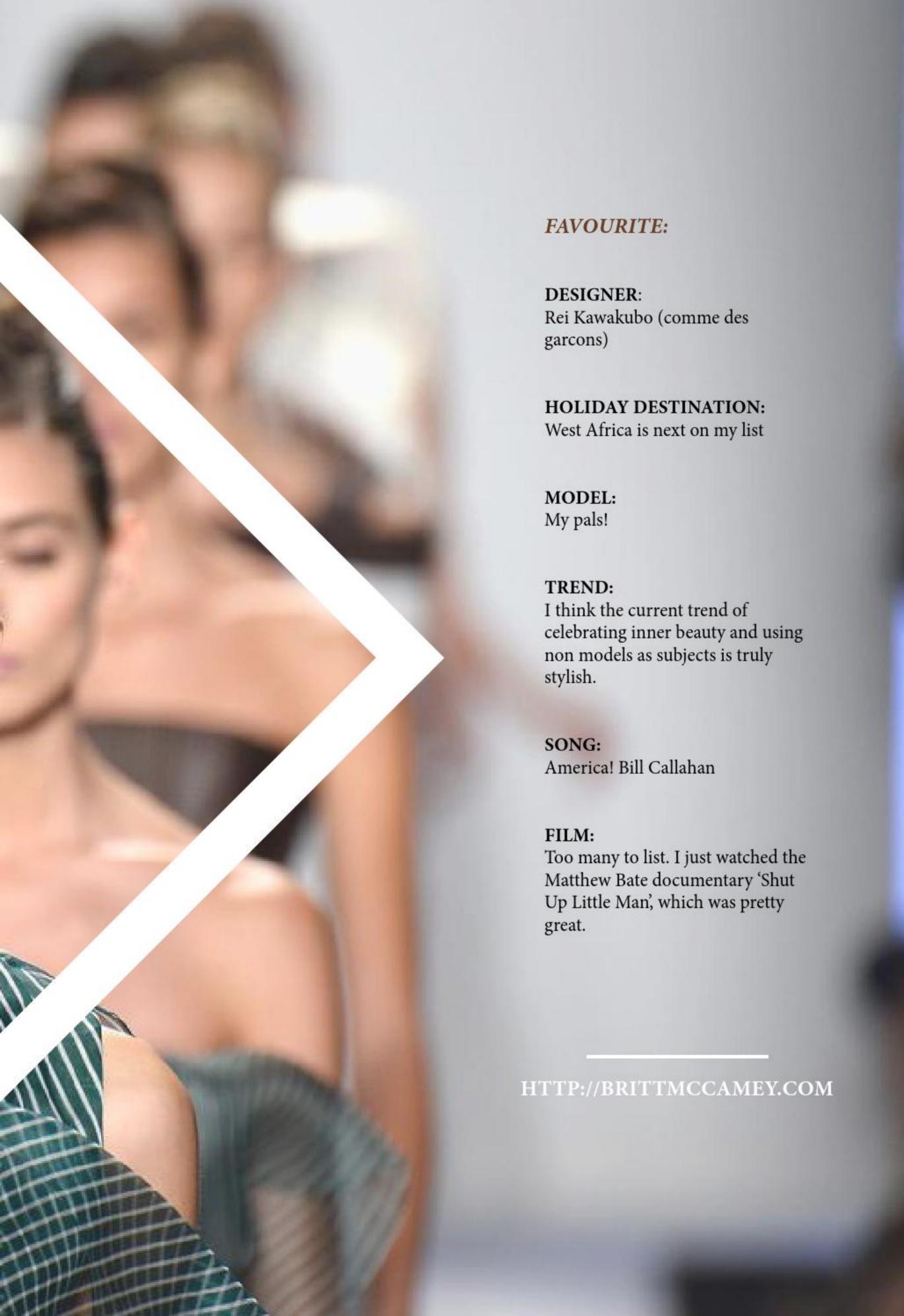












### WALK

THE

STETTS-

OUR FAVOURITE STREET STYLE
PHOTOGRAPHER'S GIVE THEIR BEST
TIPS FOR DRESSING FOR THE STREET.

■Compiled by Laura Woods







'Think about the proportions and the silhouette of your outfit. Always play with contradictions – mix masculine with feminine, contemporary with vintage, baggy with something tight. But most importantly: follow your heart and wear clothes that you feel good in.'



'Street Style Photographers should invest in an amazing wardrobe of statement pairs of sneakers and kicks. We spend a lot of time on our feet, so it's important to look and feel good when we are shooting'.





Daniel from http://theurbanspotter.com/



What street style photographers look for... 'Bold or well-known pieces! If you have statement pieces such as a nice coat or a Chanel/Celine handbag, wear it. If you have nice accessories, like scarfs, hats, or jewellery wear it. Last but not least, be confident, be busy and ignore the photographers. The photographer will eventually find you not vice versa.'



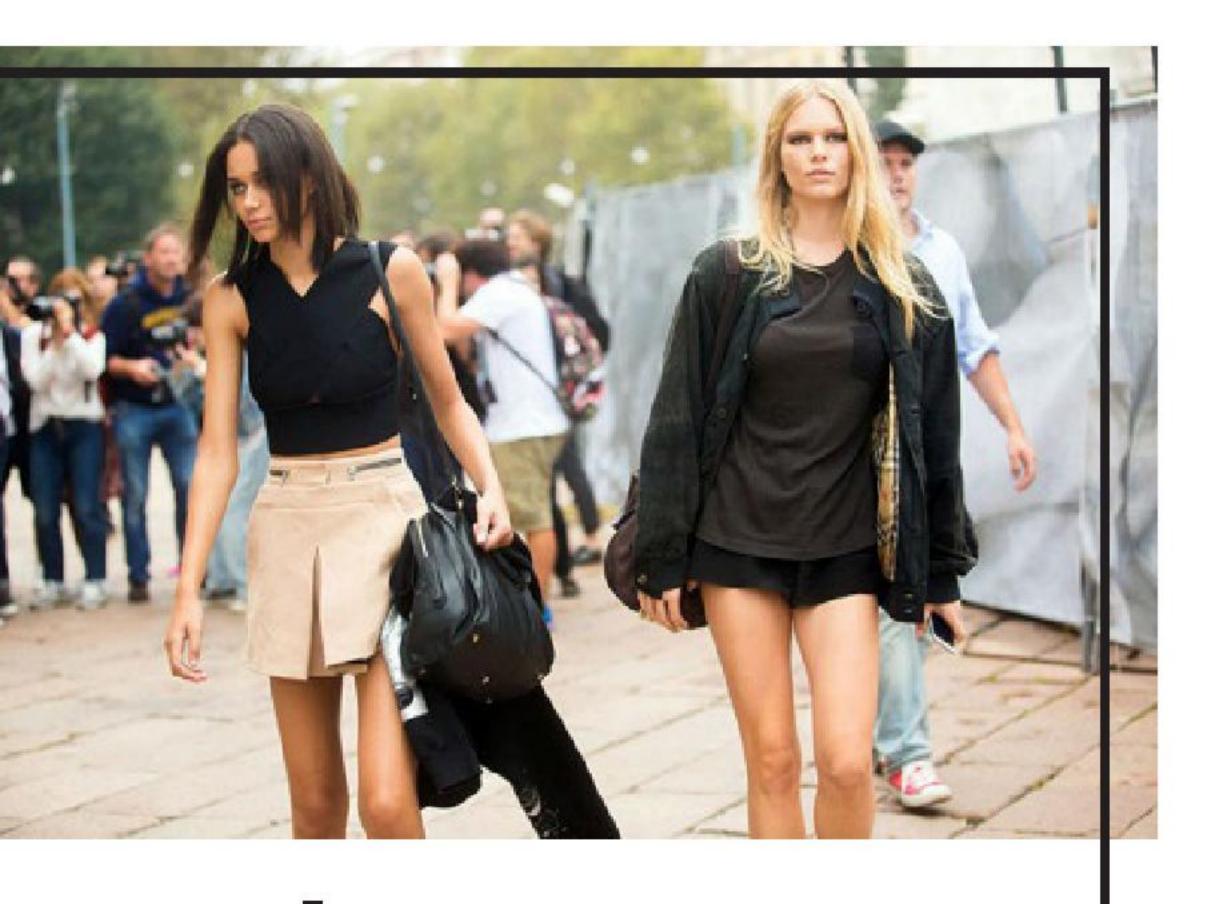
'As a street style photographer I always look for people who are comfortable with their own style. I think fashion is an extension of your personality and really knowing yourself is one of the keys to be creative with your fashion. Don't try too hard to put trends on yourself. Rather, create your own style with influences from all around YOU!'



Chihiro from http://liality.com/



■ Melodie Jeng / models.com from www.thenycstreets.com



'I'd just say the important thing is to be yourself and find something you are comfortable and confident in. I often focus on fit and proportion in an outfit, as I like when they are harmonious. It takes time to find your personal style so you just have to try different things and figure it out.

MEGAN

S ( ).

## A DAY IN THE LIFE OF A CASTING DIRECTOR

MEGAN McCluskie, Founder of Megan McCluskie Casting, has sourced models for publications including ELLE, Glamour, InStyle Harper's Bazaar, i-D and L'Officiel. She is the Bookings Editor at British Harper's Bazaar and lives in London.

MEGAN
MCCLU
SKIE.

6AM: MY LAPTOP TENDS TO BE WITHIN ARM'S REACH OF MY BED, AND IT'S USUALLY ONE THE FIRST THINGS I GRAB WHEN I WAKE UP. I LIKE TO SPEND A COUPLE OF HOURS AT HOME CHECKING EMAILS BEFORE HEADING INTO THE OFFICE. AS A CASTING DIRECTOR, I OFTEN WORK ACROSS DIFFERENT TIME ZONES SO I USUALLY GO THROUGH OPTIONS AND FEEDBACK FROM AMERICAN CLIENTS ON MODELS I HAVE PROPOSED FOR VARIOUS EDITORIAL AND COMMERCIAL JOBS BEFORE A QUICK SHOWER, BREAKFAST AND JOURNEY INTO THE OFFICE.

SAM: I AM BASED IN SOHO IN LONDON AND USUALLY SETTLE INTO MY DESK, RUN THROUGH EMAILS AND MAKE 'TO DO' LISTS FOR VARIOUS SHOOTS I AM WORKING ON THAT DAY, PRIORITISING WHICH MODEL OPTIONS NEED TO BE CHASED, WHAT INFO NEEDS TO BE PASSED ONTO CLIENTS, EDIT MODEL PACKAGES AND PLAN ANY CASTINGS THAT HAVE TO BE HELD FOR THE UPCOMING WEEK.

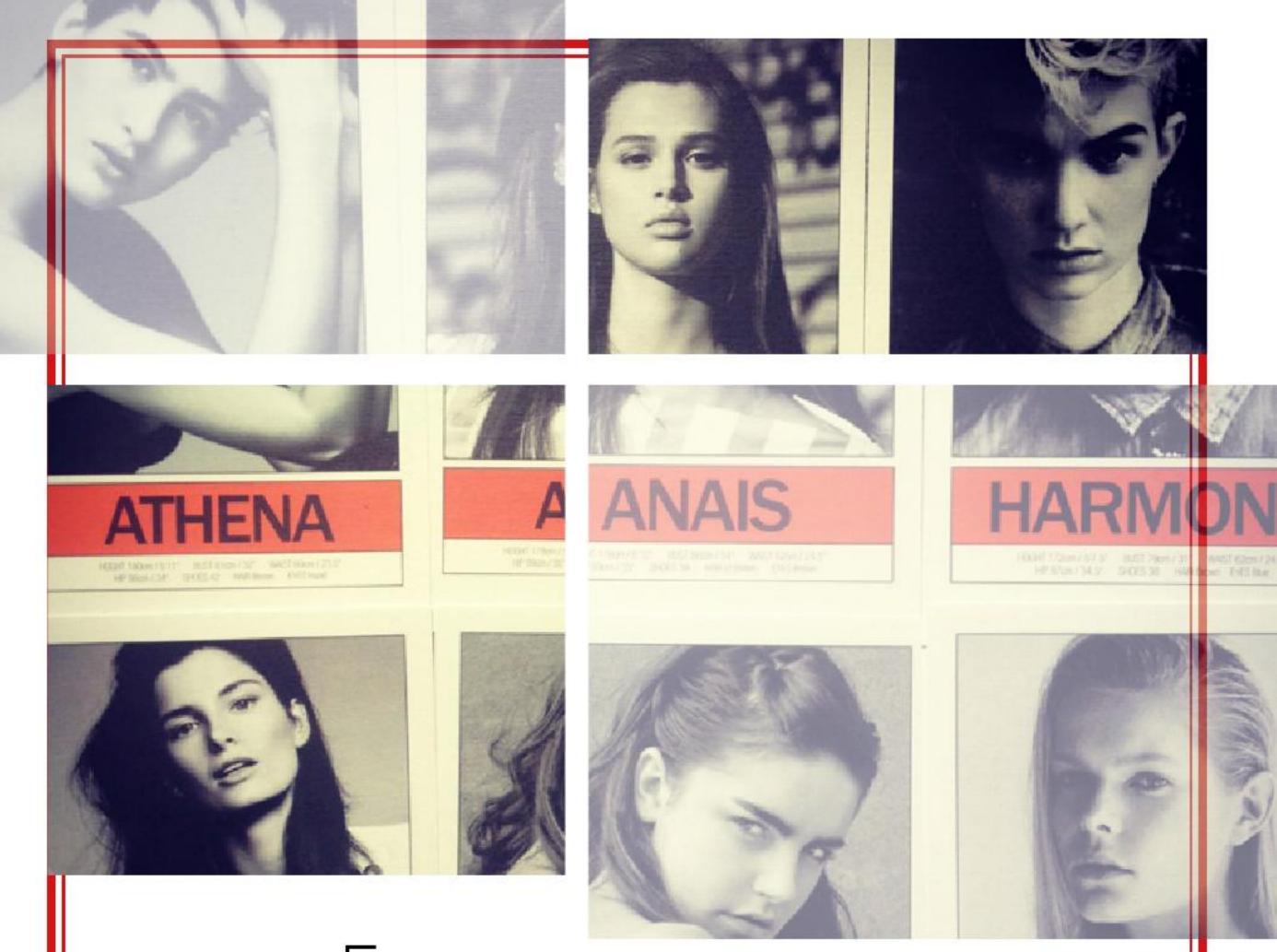


Briefs can be so varied: You're either working really closely with model agencies on their new girls and who will be in and out of town that week, working on travel logistics for girls

COMING IN TO SHOOT HARPER'S BAZAAR OR YOU MIGHT BE STREET CASTING FOR 'REAL PEOPLE' FOR COMMERCIAL JOBS — WHICH COULD TAKE ME ONTO THE STREETS OR SCOURING FACEBOOK AND INSTAGRAM FOR FRIENDS OF FRIENDS. THERE'S A LOT OF GREAT WAYS TO FIND AMAZING MODELS NOW — I LOVE THAT FASHION CASTING SEEMS TO FEEL MORE ACCESSIBLE NOW.

2 PM: I USUALLY TEND TO LEAVE AN HOUR OR TWO SLOT AT BAZAAR FOR GO SEES, SEEING NEW GIRLS WHO HAVE JUST COME INTO TOWN OR ESTABLISHED GIRLS WHO ARE IN LONDON FOR A FEW DAYS FOR A SPECIFIC JOB AND/OR TO MEET CLIENTS. I ALWAYS TAKE FRESH DIGITALS OF THE GIRLS AND ADD IMAGES TO MY DIGITAL SYSTEM. It'S ALWAYS REALLY GREAT TO MEET THE GIRLS IN PERSON.



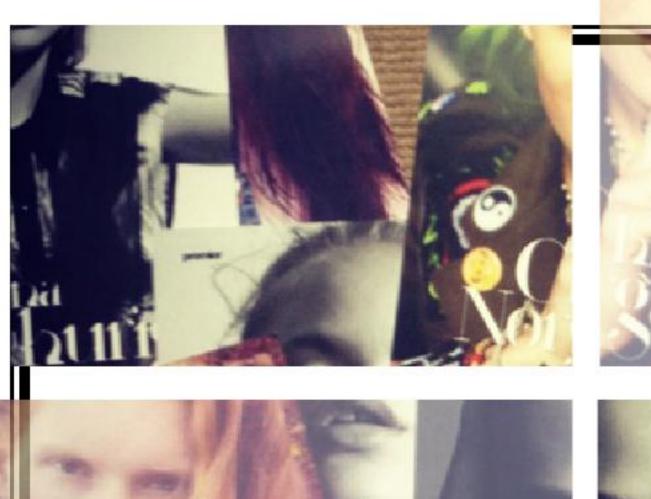


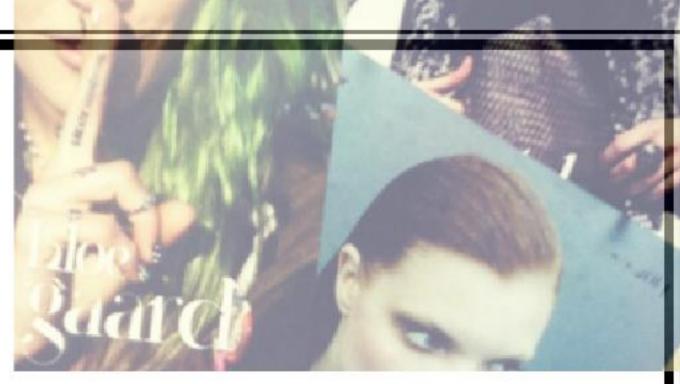
ASHION WEEK IS A PARTICULARLY BUSY TIME AND PREP FOR THAT BEGINS A GOOD TIME BEFOREHAND -THOUGH YOU DON'T KNOW WHO WILL BE COMING IN FOR SHOWS UNTIL A WEEK OR SO BEFOREHAND. YOU CAN SEE ABOUT 300 GIRLS A DAY DURING FASH-ION WEEK CASTINGS SO IT'S A GREAT AND EXCIT-ING CHANCE TO SEE ALL THE NEW GIRLS AND WORK CLOSELY WITH THE DESIGNERS AND THEIR STYLISTS ON THEIR VISION. I WORK WITH A GREAT TEAM. WE SET UP IN THE DESIGNER'S STUDIO, GET AS MANY GIRLS IN AS POSSIBLE - IN ADDITION TO ADVANCE REQUESTS - SHOOT THEIR DIGITALS AND WATCH THEIR WALKS. DESIGNERS ARE OFTEN LOOKING FOR DIFFER-ENT THINGS FOR THEIR COLLECTIONS, BE IT A CERTAIN BODY TYPE OR MATURE MODELS OR SHORT-HAIRED GIRLS ONLY. A MODEL CAN GIVE A CERTAIN LOOK A COMPLETELY DIFFERENT FEEL. IT'S FUN WORKING ON A DESIGNER'S VISION AND CERTAINLY A PRIVILEGE TO BE PART OF THE EXPERIENCE.





ASHION WEEK IS ALWAYS A RUSH, ESPECIALLY AS WE OFTEN HAVE MORE THAN ONE SHOW IN A DAY, AND SO WE QUITE LITERALLY RUSH FROM ONE CLIENT TO THE NEXT IN A BLUR OF CASTINGS AND FITTINGS. I ALWAYS FEEL A REAL SENSE OF PRIDE WHEN THE SHOW COMES TOGETHER AND THE GIRLS ARE IN THEIR FINAL LINE-UP.









PM: During fashion week, I often work through the night, as fittings can be very late for the girls depending on when they arrive into town so it can be quite exhausting. On a normal week, I tend to head home around 7pm, work on any ongoing US projects and take some time out for dinner and a film at home before it starts all over again. I love my job but find it important to take time out for friends and family— though it can be addictive scrolling through instagram and seeing new polaroids of girls—it's pretty constant!

**FOUNDERS** 

JASMINE + LAURA

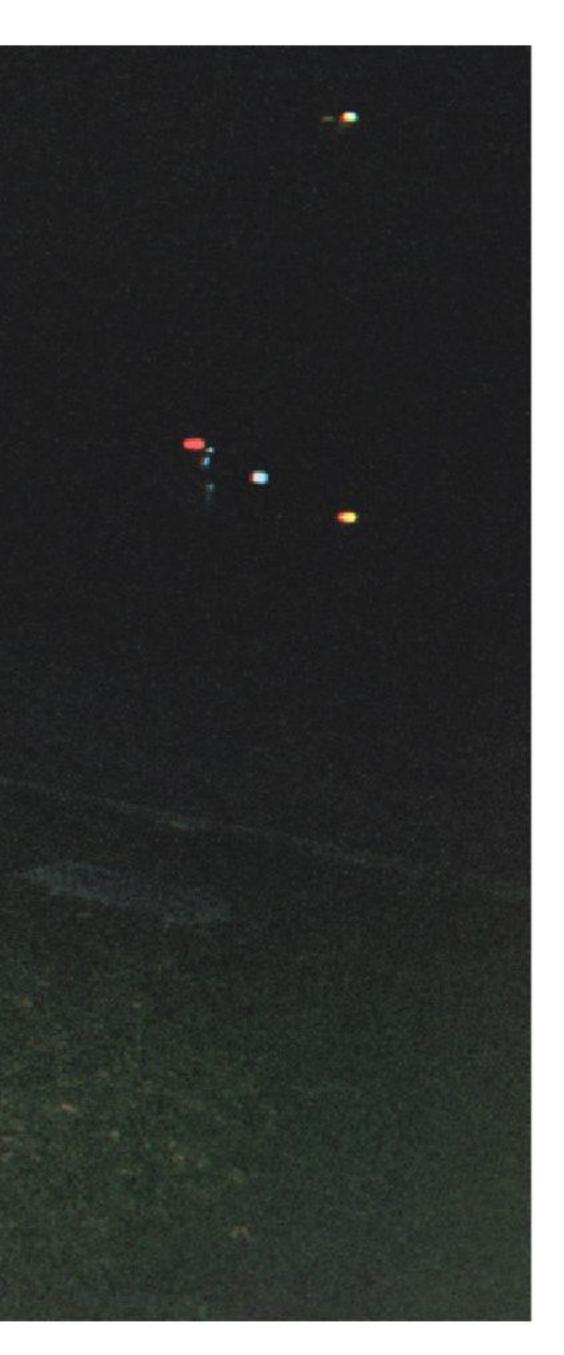
Sweetest Song: Jesse Ware
Tora: Jaigantic
Here For You (Bearcubs Remix): Gorgon City
Too Young: Phoenix
Drop The Game: Flume & Chet Faker
She Way Out: The 1975

Rome: Phoenix
Chosen: Blood Orange/Devonte Hynes
Smother: Papa vs Pretty
The Golden Throne: The Temples
Luv, Hold Me Down: The Drowners
Delay, Delay: The Heartbreaks



## FRIENDS ON FILM // GROWING PAINS

BY JULIA LANDIS





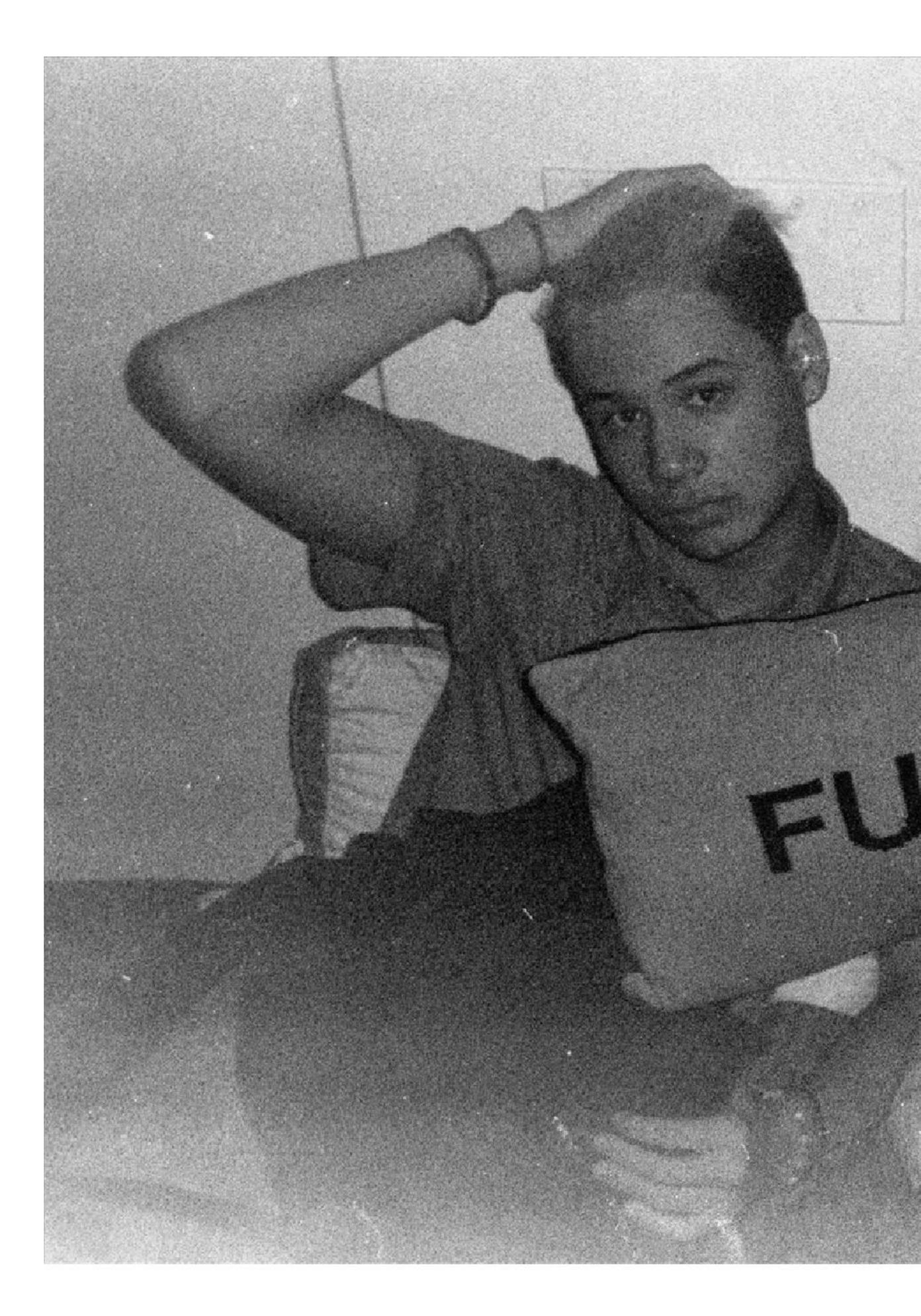
One high school party bleeds into the next and the girl wrapped in the cheetah coat is in the corner telling tales about her ex- she's got black and blues from the nights she spent with you. There's the girl who looks like paradise but feels like hell. The boys are skating and she's making a wish on her lucky cigarette. The two with the dirty blue eyes are sitting in the 75', clouds of purple haze surrounding them whilst Guns n Roses' "Welcome to the Jungle" drones in the background. Restless girls are playing hard to get and desperate boys are looking for trouble. They sleep till noon and rise at the red moon. No Sleep. Stupid fights. Regrets. Break-ups. Break-downs. Experimenting. Feeling too little. Feeling too much. Growing pains. Teenagers are often described as being nothing but naive adolescents, yet the emotions and raw nature of teenage complexity can prove to be a powerful art subject.

Photographer: Julia Landis // Los Angeles // 16 years old Instagram: @julialandis









































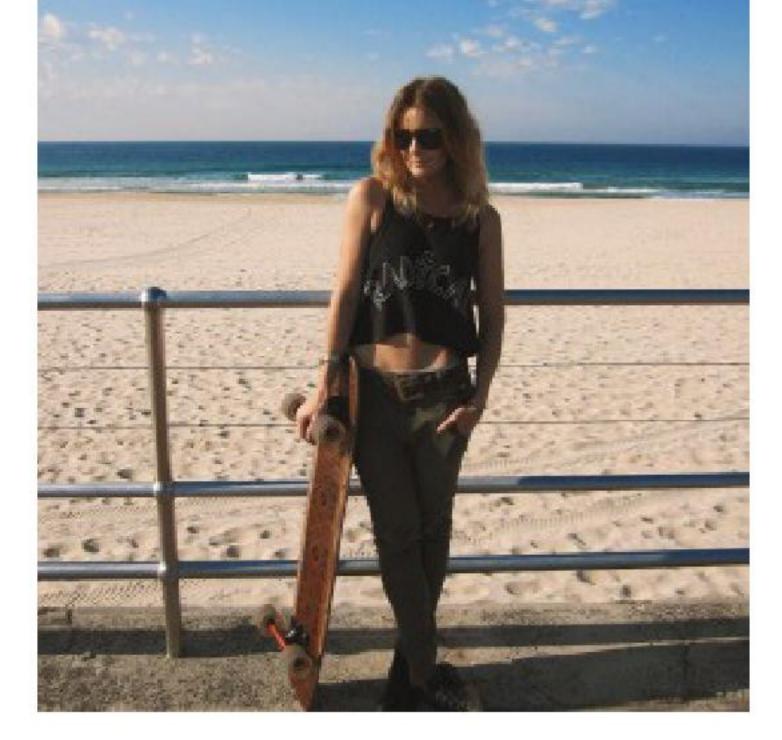




# TIPS FOR FASHION HOPEFULS

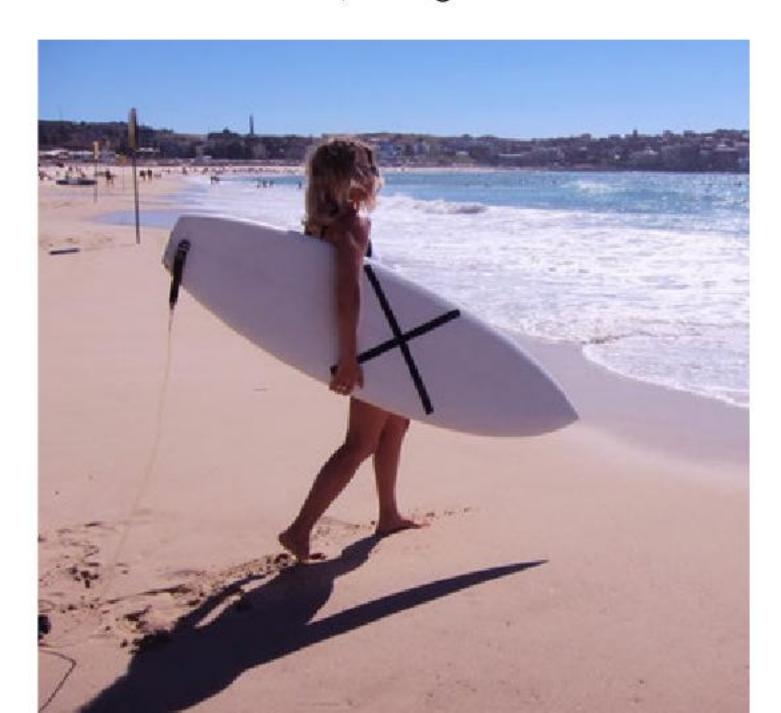
by Alexa Di Benedetto

Breaking into the fashion industry is tough. It's a big business, but an exclusive one and those who have become successful have often done so after years of hard work. It's important to know your goals, and to seek the right guidance. We asked some industry icons for their best piece of advice:



"The best piece of advice I could give to someone entering the fashion industry (in terms of starting your own brand) would be to know who you are and what the voice of your brand will be. Have a clear vision of what you are going to stand for and what you want to say creatively and then come back to that point over and over again."

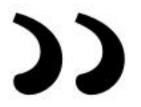
#### - Alison Cotton, Designer at First Base





"HAVE A STRONG AND CONFIDENT VISION FOR YOUR CAREER AND DON'T BE DETERRED BY WHAT OTHERS ARE DOING, OR THINK OF YOU. MY CAREER HAS BEEN VERY UNIQUE AND I PRIDE MYSELF ON THE FACT THAT I HAVE TAKEN EVERY OPPORTUNITY THAT HAS PRESENTED TO ME. THROUGH IT ALL, I HAVE REMAINED TRUE TO MYSELF AND MY OWN STYLE AND WORK ETHIC, WHICH HAS ULTIMATELY LEAD ME TO WHERE I AM TODAY - WORKING FOR MYSELF, IN A FOREIGN COUNTRY AND WITH INTERNATIONAL CLIENTS."

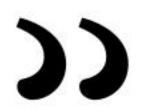
Hermione Underwood, Director,
 The H Collective

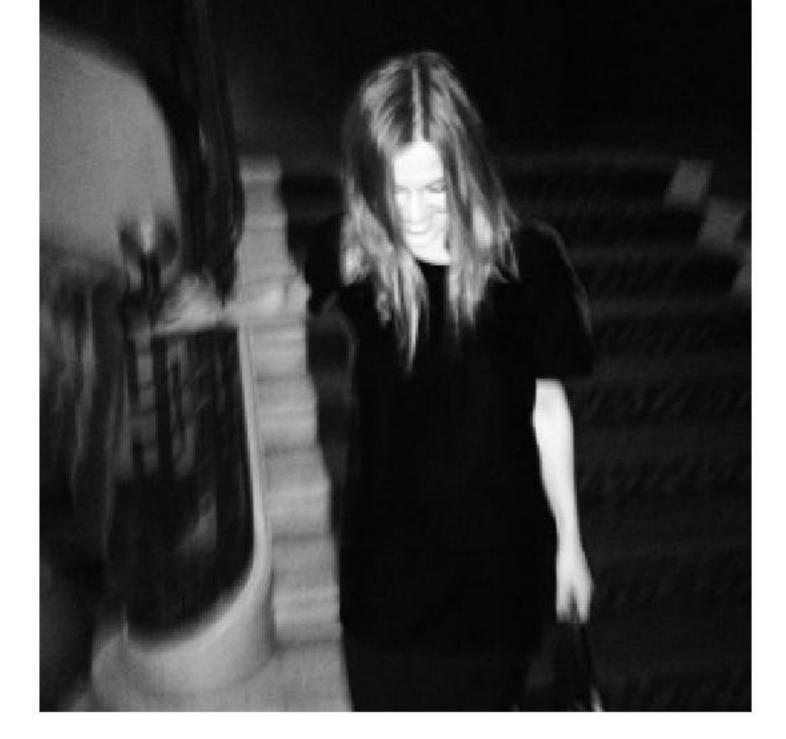




"NEVER EVER WEAR HEELS TO WORK EXPERIENCE. DO EVEN THE MOST MEDIAL TASKS WITH A SMILE - PEOPLE NOTICE. TRUST YOUR INSTINCTS AND REMEMBER TO HAVE GRACE. IT'S THE BEGINNING OF TRUE STYLE."

Brit McCamey, Fashion Editor,
 i-D Magazine Online





"Personally speaking, I would say the effort you put into something is directly proportionate to what you get out of it... When you think you're working hard, work harder. That's the true path to success. On a wider note, one of my favourite pieces of career advice comes from a true fashion great... Diane von Furstenberg says "figure out who you are and be true to that. And don't be afraid to fail, because your failures will be your education."

#### - Alice Moore, Director, Elysee Collective





"Always be willing to do more than expected. The fashion industry appears to be very glamorous, and while it can be, it's hard work behind the scenes. Be open to gaining experience in any and every aspect of the industry and always look for new opportunities to learn. If you're persistent and open to doing the less glamorous jobs, your efforts won't go unnoticed."

Roxy Jacenko, Founder & Director,
 Sweaty Betty PR





"THE BEST ADVICE FOR ANYONE STARTING OUT IN THE FASHION INDUSTRY IS TO START EARLY – WHAT THAT MEANS IS GETTING OUT THERE AND MAKING YOURSELF A PART OF THE INDUSTRY. VOLUNTEERING AND INTERNSHIPS ARE INVALUABLE EXPERIENCES THAT CAN GIVE YOU NOT ONLY INSIGHT BUT START YOUR EDUCATION TO BECOMING AN ACTIVE AND PRODUCTIVE MEMBER OF THE FASHION INDUSTRY."

Patrick Price, Editor-In-Chief,
 Fjorde Magazine

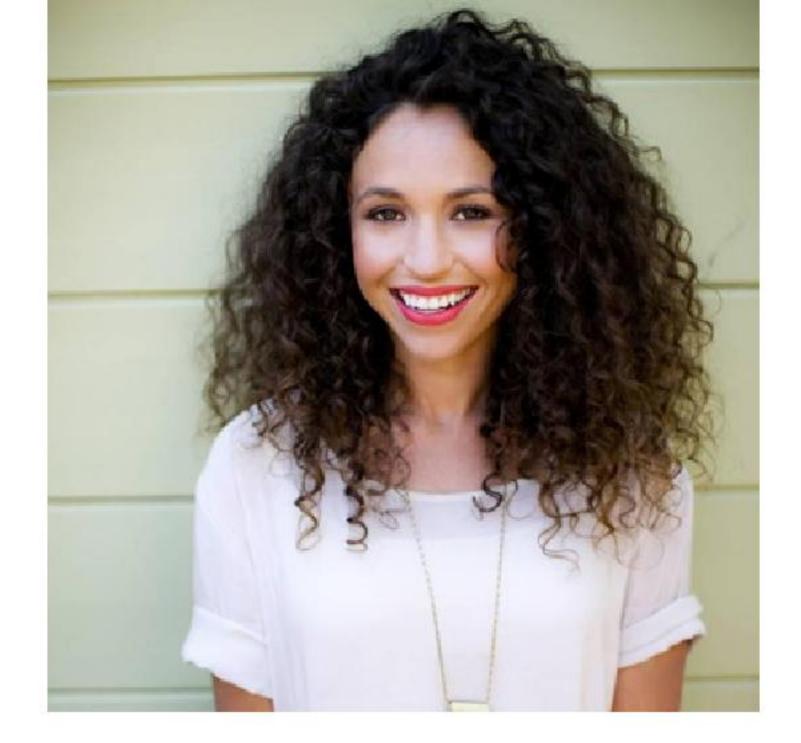




"HAVE A POSITIVE ATTITUDE. THERE'S DEFINITELY A "FORGED IN THE FIRE" ASPECT TO THE FASHION INDUSTRY, AND BEING ABLE TO TAKE FEEDBACK WITH A SMILE, THEN TURN AROUND AND APPLY IT TO YOUR WORK WILL GO A LONG WAY. PLUS, EVERYONE PREFERS TO WORK WITH SOMEONE WHO BRINGS GOOD VIBES TO AN ATTIMES STRESSFUL ENVIRONMENT."

- Carrie Marks, Associate Content Manager, CA Creative





"You're never too big too be little. One of the best things you can do to land your dream career is to start at the very bottom. For me, working hard as an unpaid intern in an editorial startup post-college quickly led to paid work as a writer, and rapid promotion from Assistant Editor to Editor to Senior Editor, and now, Content Director, at top companies spanning from Disney to NBC to CA Creative. Plus, having manned roles from bottom to top has given me an immense amount of perspective and respect for the work done at every level—that's been truly invaluable.

#### - Hanah Snavely, Content Director, CA Creative



## THAT GIRL?

Molly Bair is the model of the moment. With her high cheekbones and striking eyes, it's no surprise that this 6 ft 1 model has managed to land jobs with Chanel, Proenza Schouler, Prada, Vogue and W Magazine all since last July when she got signed by The Society Management. In less than a year, we continue to see this 'alien-like' beauty take her stride amongst top models and with Molly embracing her features and crazy personality, she is proving that being gangly and somewhat awkward can still be gorgeous!





#### The Scene

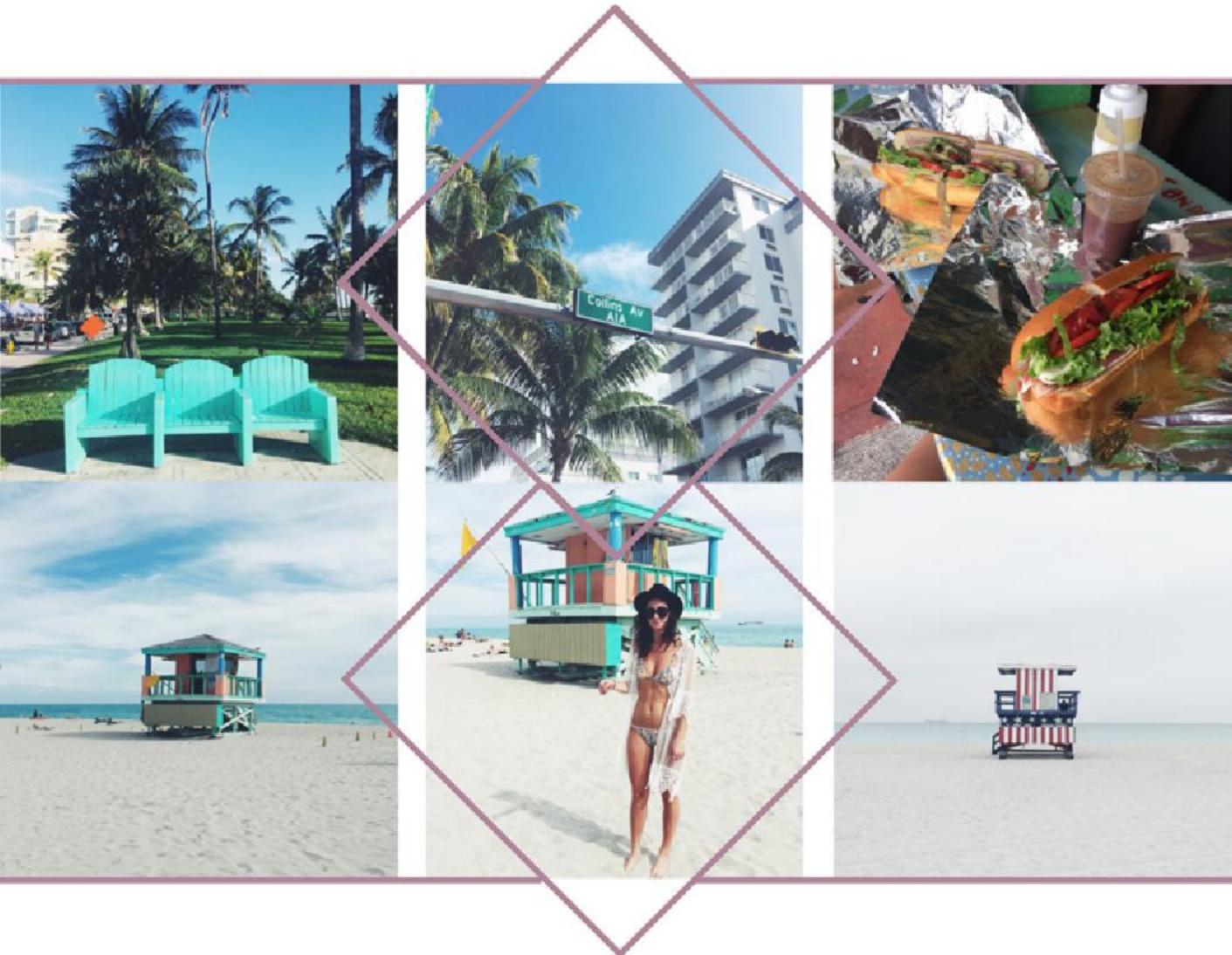
The most part of Miami South Beach has an Art Deco appearance. All the buildings along Ocean Drive and Collins Street are of pastel blues, pinks, yellows and greens and art deco architecture. Take a walk along 8th Street, which Lonely Plant Guides label the best art deco street in the world.

#### Shop

The biggest cluster of shops is along the Lincoln Road Mall where you'll see the big name shops... think Zara, Top Shop, H&M and smaller boutiques stocking high end fashion. If you're looking for tacky souvenirs and Miami Beach T-shirts there is an abundance of 'shore stores'. I did however turn some of these tacky tees

into cropped tanks with the help of my mother's sewing abilities. Along Collins Street between 5th & 15th street are an array of shops, my favourite being 'The Webster', a three story art deco building encompassing my favourite brands like Alexander Wang, Acne, Opening Ceremony and more.





#### Eat & Drink

Hands down the best part about Miami is the incredibly varied supply of delicious food and beverage. In South Beach Miami there are endless options and cuisines to choose from, with seafood being my personal preference. Joe's Stone Crab is a swanky restaurant offering fresh seafood, whilst next door they have their sister restaurant, a takeaway shop where you can try the freshest crab for half the price. Lunch wise, if you're craving a sandwich head to Sandwicherie, an open shop

where you sit at the bar & order your fresh baguette accompanied by their freshly squeezed juices and smoothies. I also recommend Espanola Way, a street decked out in Spanish exterior encompassing a range of Mexican, Italian, Spanish & seafood restaurants. All eating & drinking spots are within a walking distance if you are staying along Collins Avenue between 5th & 25th street. Ocean Drive is where you will find the party spots!

#### Must Do:

I would definitely download the Lonely Planet Guide (USA) for tips on where to eat, drink & things to do. All of the eateries we experienced in our time in South Beach were advised by the Lonely Planet and they didn't disappoint! If the weather is good definitely take a day trip to the more secluded beaches- either Virginia Key or Keys Biscayne. Back in South Beach take a walk along the boardwalk and do not miss out on the Farmers Markets in Lincoln Road Mall.

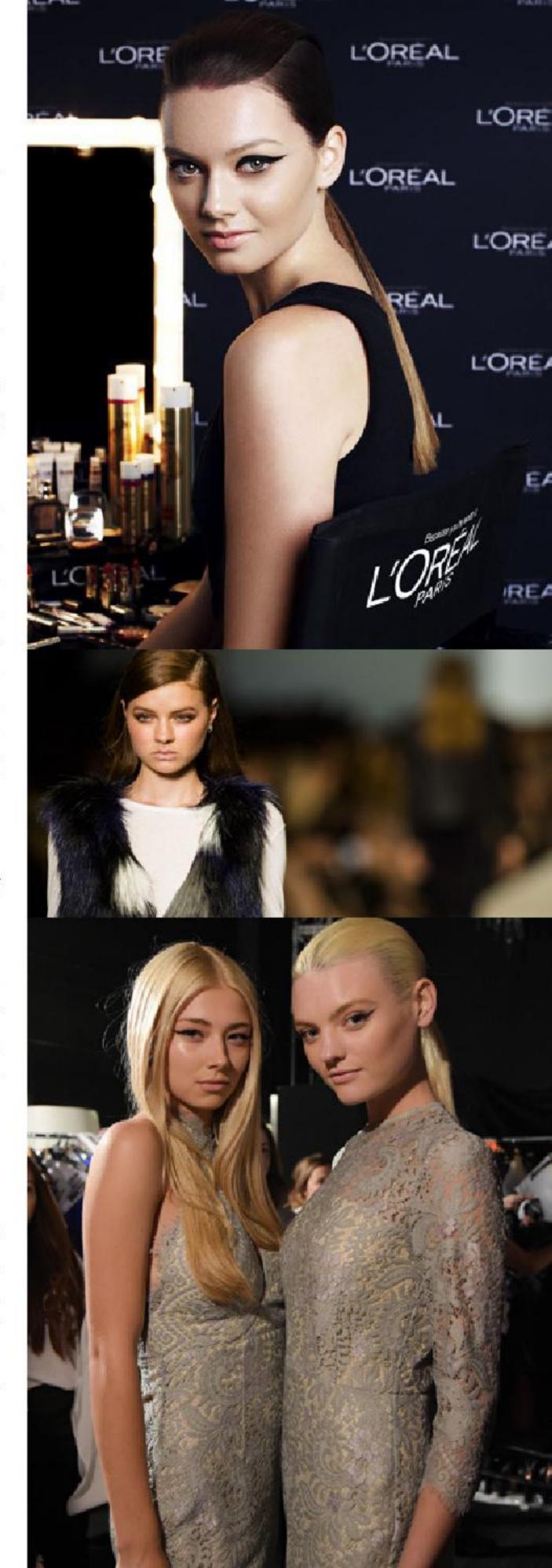


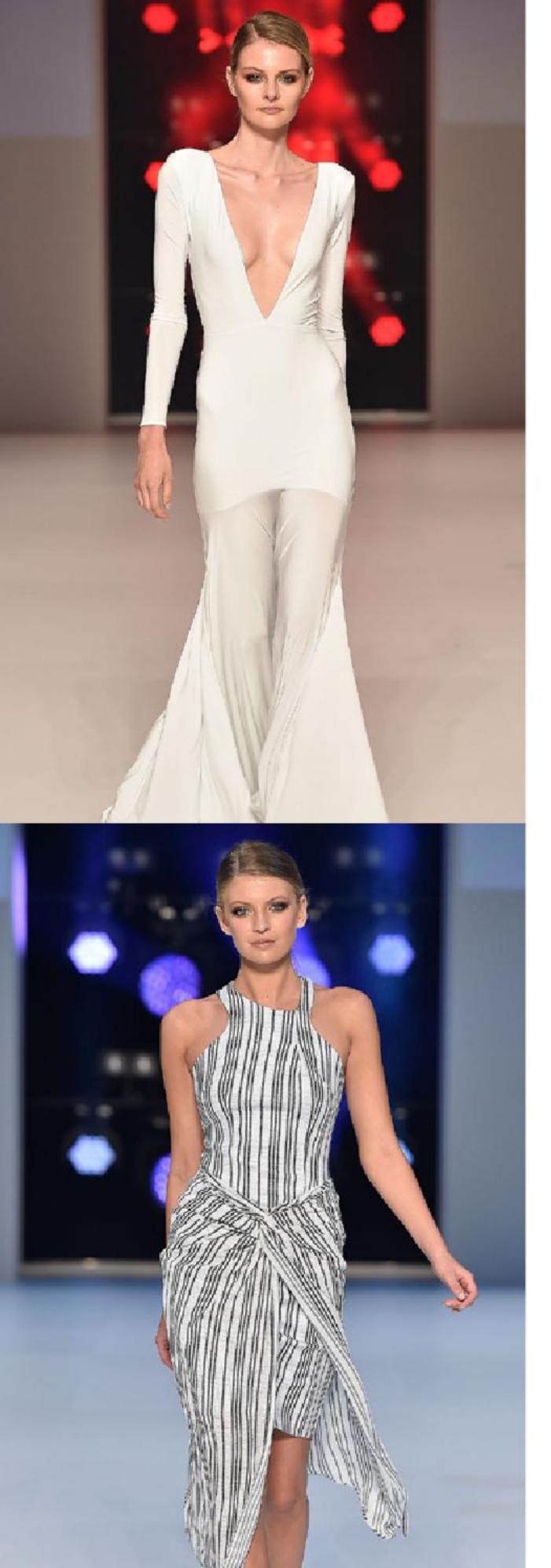
Several times a year mass media is inundated with images from new season fashion shows. Some for fashion week in Paris or Milan, others for charity events or festivals. While we flick through the latest runway looks that have been translated into wearable trends in magazines or click through street-style galleries from the front row, we often forget that someone, somewhere, has the job of putting these phenomenon's together.

Liz Golding is the Styling Director for Mercedes Benz Fashion Festival (MBFF) in Brisbane, Australia. Her role encompasses all that is going on behind the scenes, from model selection, approaching designers and handling the promotional media, right down to the styled looks, hair and makeup seen on the runways. Here, Golding gives Dalliance Magazine the insider's guide to putting together a runway show.

Golding explains that before the years forthcoming show the Festival Director and herself approach designers and brands via social media, the festival mailing list and directly in order to establish a list of interested parties. This list is then presented to the festival Advisory Board for approval, who oversee who gets to show, who doesn't and what other designers or brands they'd like to see alongside the established participants.

"Sometimes new designers get rejected because they are clearly not ready. The Advisory Board always throws more designer and brand names into the mix for me to approach and see if they are interested." Golding identifies this time as one of the busiest, as tickets go on sale shortly after the line-up is confirmed.





Shortly afterwards, models are selected from a mass casting. As festivals such as MBFF are group shows, the brands and designers, while trying to achieve their individual 'look', must select models that are cohesive with everyone showing. Model selection generally comes down to booking those who fit the clothes, as there is an industry standard sample size.

"If designers have larger or smaller samples, then we have issues with accommodating them with models in the same show as the others," says Golding.

"Each brand likes a different "look" of model and sometimes I have to explain to them that we only do group shows and so we try to have some of the look for each of the brands but it is clearly not possible to have 16 redheads for them if no-one else wants redheads. It is a constant balancing act."

Golding explains that models are allocated to showsdependingupontheneedsofthedesigners. Running lists of the models are then written and supplied to the designers in order of appearance, However Golding goes on to say "this does get changed slightly at times but it gives them early warning of the shoes sizes needed and the look that is possible. The fittings change this list too."

As far as hair and makeup go, these creative teams are generally supplied by the cosmetic labels sponsoring the show. Golding works with the coordinators and team leaders of these crews to ensure they achieve the desired 'looks'. The teams then do a 'dry run' and send photos to Golding to be approved or tweaked.

"I am the communicator with the creative teams to tweak the look and get it where it needs to be. The festival director Lindsay Bennett looks over all the hair and makeup and rejects some until we get it right for the overall look and feel for the show."

Golding says that while music and location are incredibly important to the success of a show, so are the models, clothes and accessories. The producers work with the festival director to get the right music, length and timing for each show.

"The location is always an issue, as we need to seat many people and we need to be able to have the event run well no matter what the weather. It is challenging."

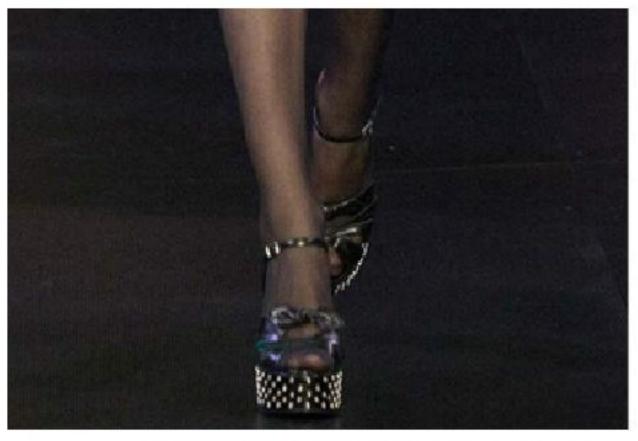
Golding explains that over her 28 years of experience, each show has a different purpose. Some are for charity

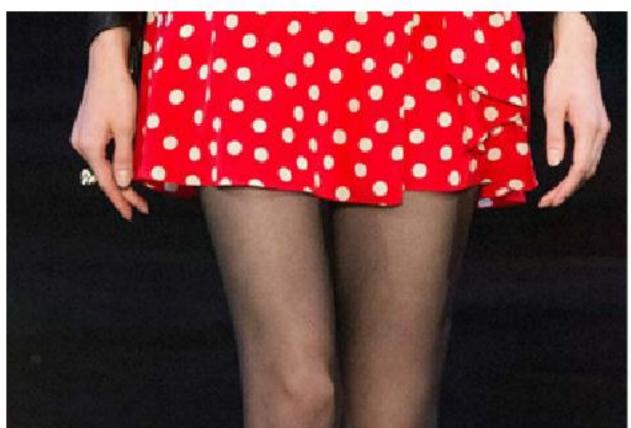
or entertainment value while others are to drive retail sales or introduce new designers and brands to the media and general public, whilst some are even just for fun or promoting the cosmetic products.

As Golding's guide suggests, a fashion runway show is similar to any other form of live entertainment. It takes months of planning, selection, arrangement and juggling in order to put together a show that not only fulfils the needs of the host, but those participating. A form of entertainment for the style set, stories, themes and atmosphere play into the success of a designer or collection.













Who: Kiki Willems

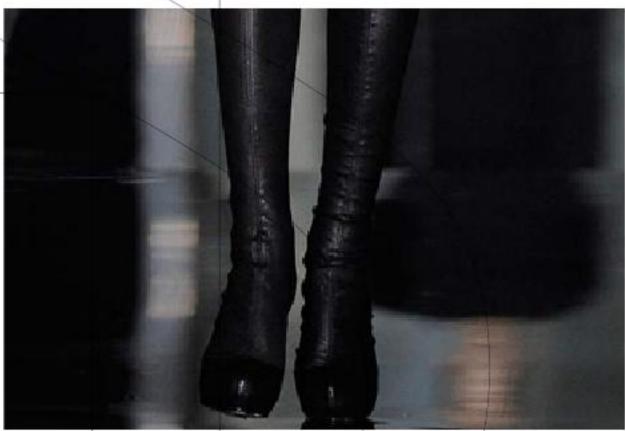
Where: Netherlands

Why they suit Saint Laurent:
Hedi Slimane's most recent muse
is 18 year old Kiki Willems,
who quite literally embodies
Hedi's fascination with teenage
spirit and
rebellion.

When: Saint Laurent Spring/Summer 2015 campaign, which includes Kiki table top dancing, kissing boys and lounging in sequins, leather and camo print.









Who: Freja Beha Erichsen

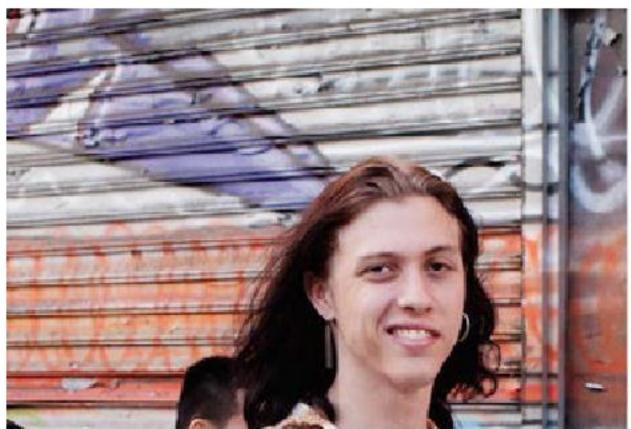
Where: Roskilde, Denmark

Why they suit Saint Laurent: This one is self-explanatory. Freja Beha Erichsen is the ultimate andro-goddess, with her nonchalant and relaxed demeanor. She is secretive and captivating at the very same time, a hallmark of the Saint Laurent woman.

When: Saint Laurent

Pre-Fall 2013









Who: Wyatt Shears and Fletcher Shears

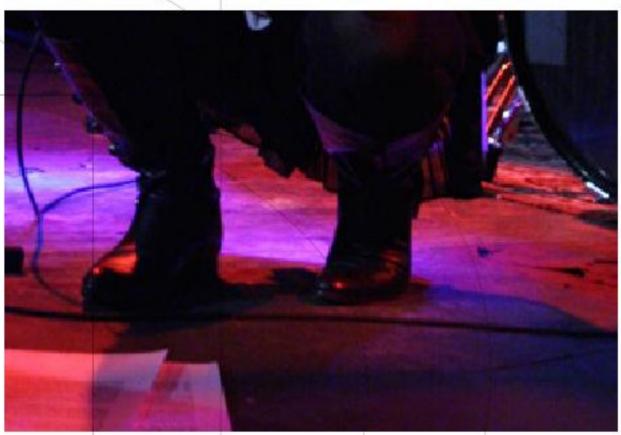
Where:Orange County, California (USA)

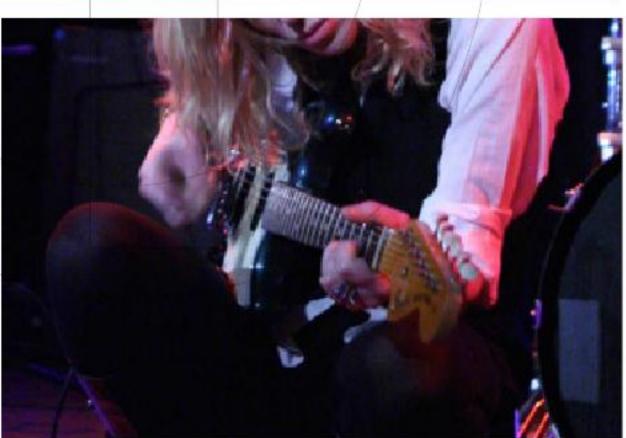
Why
hey suit Saint Laurent: Twins Wyatt and Fletcher
Shears make up the conceptual
punk band 'The Garden' which
captured Hedi Slimane's attention after a joint gig in L.A.
Drawing inspiration from 90s
hip hop and punk classicism,
they exude a raw and gritty
essence through their music
and lifestyle.
Bottom of Form

When: Saint Laurent Fall/ Winter 2013 Menswear









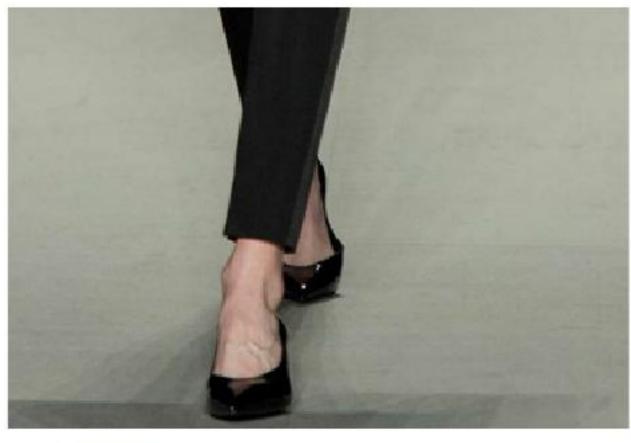
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Who: Courtney Love

Where: San Francisco, California (CA)

Why they suit Saint Laurent: With her rock star lifestyle it was only a matter of time before legend Courtney Love became one of Slimane's most used muses. Her rock-n-roll background seamlessly aligns with Slimane's cool rocker aesthetic.

When: main inspiration for Slimane's Saint Laurent Fall 2013 collection









Who: Natalie Westling

Where: Arizona, USA

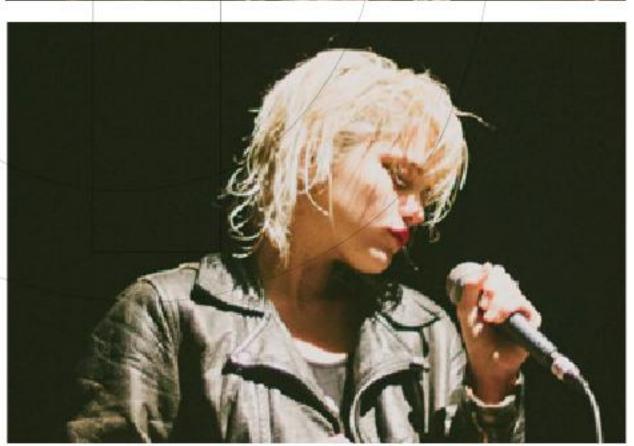
Why they suit Saint Laurent: Somewhat unsurprisingly, Natalie Westling is anti-fashion, despite her sudden involvement with the modelling industry. With her flaming red hair and translucent skin, she's captured the attention of designers around the world one by one.

When: Saint Laurent Spring/Summer 2014









Who: Sky Ferreira

Where:Los Angeles, California (USA)

Why they suit Saint Laurent: Being a native, Sky Ferreira inherently possesses that undeniable Los Angeles vibe. With an impeccable blend of grungy and sultry, she is edgy yet still put together. Ferreira continues Slimane's signature theme of musician-model, making her the perfect muse.

When: Saint Laurent Pre-Fall 2013 style book

## THE NEW WAVE BY AMY MARTINS

THE NEW WAVE OF STARS YOU NEED TO KNOW ABOUT.

#### **ANNA EWERS**

Find her face familiar? That seductive glance, angular jaw, dimpled chin, full lips and not to mention the voluminous blonde hair... it's Brigitte Bardot!

An easy mistake to make, Anna Ewers has got all the makings for the ultimate bombshell of the 2010's.





### DROWNERS

If you are listening to this band for the first time you'll no doubt think they came straight out a garage in the suburbs of London, when in fact this post-punk brit-pop band originated from New York City. Led by model Matthew Hitt, Drowners always manages to create upbeat, crisp & bright melodies often reminiscent of Johnny Marr to match the fast pace of the Big Apple. This band is like a modern version of The Smiths re-born as The Strokes.

### MARINE VACTH

Hailed the next Vanessa Paradis, model Marine Vacth has proved to be quite the talented actress in the film Jeune et Jolie'. Not only sharing similar physical characteristics to Paradis, Marine perfectly emulates the same classic French beauty and class with a mix of elegance, insolence and naivety; a combination that has some kind of magnetic power of unintentional seductiveness that makes her ever so inimitable.





## FKA TWIGS

While I could never pigeonhole their artistry with such a blanket comparison, the more FKA Twigs arises to become one of today's most dynamic musicians, the more similarities I note between herself and the late Aaliyah. Both women were in control of their sexuality, and spoke about female sexual empowerment, a topic that is often seen as taboo, through their lyrics proving to both shock and encourage the masses.

## CHARLOTTE CAREY

With her delicate bone structure, careless attitude, waif-like figure and ease to pose nude in front of a camera, Carey portrays the heroin-chic aesthetic just as impeccably as Kate. It's safe to say Charlotte's career is set to snowball.



# BEFORE WE SAY GOØDBYE what we're loving



